

# This Path I Do Not Know

Isaiah 42:16

Angela Morris (2016)

**Spirited**  
Sing over drone on C

5

You turn the mount-ains to plains; You turn the dark-ness to light.

This path I do not know, but, God, I know you are my guide...

The first system of musical notation is in 4/4 time with a key signature of two flats (Bb, Eb). It features a vocal line in the treble clef and a drone line in the bass clef. The drone line consists of sustained notes on the C note. The vocal line begins with a measure rest, followed by the lyrics: "You turn the mount-ains to plains; You turn the dark-ness to light." The system ends with a measure rest.

# This Path I Do Not Know

Isaiah 42:16

Angela Morris (2016)

**Spirited**  
Sing over drone on F

9

You turn the mount-ains to plains; You turn the dark-ness to light.

This path I do not know, but, God, I know you are my guide...

The second system of musical notation is in 4/4 time with a key signature of two flats (Bb, Eb). It features a vocal line in the treble clef and a drone line in the bass clef. The drone line consists of sustained notes on the F note. The vocal line begins with a measure rest, followed by the lyrics: "You turn the mount-ains to plains; You turn the dark-ness to light." The system ends with a measure rest.

13

This path I do not know, but, God, I know you are my guide...

The third system of musical notation is in 4/4 time with a key signature of two flats (Bb, Eb). It features a vocal line in the treble clef and a drone line in the bass clef. The drone line consists of sustained notes on the F note. The vocal line begins with a measure rest, followed by the lyrics: "This path I do not know, but, God, I know you are my guide..." The system ends with a measure rest.