

The Journey of a Thousand Miles

Composed by Paul M. Vasile

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www.paulvasile.com

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The Journey of a Thousand Miles

For Marranda, with gratitude

Paul Vasile, from a teaching of Lao Tzu

Paul Vasile

Joyous and rhythmic, a steady walking tempo ♩ = 120

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The lyrics are written below the notes. There are three triplet markings (indicated by a '3' and a bracket) over the notes 'miles', 'miles', and 'miles'. The score includes a repeat sign at the beginning and end, and a section marked 'last time' and 'repeat, ad lib. to end'.

The jour-ney of a thou-sand miles ____ be-gins with one ____ step. The

5 jour-ney of a thou-sand miles ____ be-gins with one ____ step. Oh, though we

9 may not know where the road will lead, we know that love will al - ways

12 guide our feet. Oh, ____ the jour - ney of a thou - sand miles ____ be - gins with

15 one ____ step. The One ____ step. last time repeat, ad lib. to end